



## EDUCATION

**The Art Institutes International MN**  
*Media Arts and Animation*  
Graduated with Honors

2002-2005  
Bachelor of Science

## EXPERIENCE

### Bondhus

*Print/Web design, photography, video*

I was originally brought in as a contractor to redesign their catalog from the ground up, but other projects kept coming up. I've designed and built them a new website, created a new video series, updated packaging and literature, and created new sales material for both domestic and international distribution. I hear I'm big in Japan.

2011-2015  
In-House

2015 to Present  
Freelance

### Indie Music Design

*Misc. Promotional Material*

Who wouldn't want to pick up the occasional playbill, poster, or t-shirt design job? Designing for bands allows me a chance to test new layouts and ideas.

2006 to Present  
Freelance

### McLean Photography

*Photo Manipulation & Repair*

McLean Photography shoots a great deal of 3M's products for publication, and their standards are high. When an image seems beyond repair, I get brought in to fix it for them. Sometimes you just have to do the impossible.

2010 to Present  
Freelance

### Siegel Display Products (Ebsco Industries)

*Print/Web design, photography*

I came to Siegel as a Creative Intern and left as Director, managing both print and web design. I wrote copy, shot photos, designed posters, flyers, banners, and magazine ads, and acted as default in-house tech support. Much of my work is still in use today.

2006-2010  
In-House

### NSC International (Ebsco Industries)

*Catalog Design, Photography*

Siegel loaned me to NSC to create a new catalog layout they could update in-house. The foundation I created allowed NSC to transition from a commission-based sales system and contract design to a direct marketing approach that could be updated internally.

2007  
On Loan

### Red House Records

*Catalog Design*

Resources were scarce due to restructuring after a death in the company, and the catalog was already behind schedule when they brought me in. Deadlines were tight, but I was able to clean up their layout and leave them with an easier to read, easier to update catalog.

2006  
Freelance

## SKILLS

Print Design, Desktop Publishing, Logo Design, Photography, Photo Editing, Illustration, Skills Web Design, Video Production

## SOFTWARE

Illustrator, Photoshop, InDesign, Dream Weaver, After Effects, Premiere  
QuarkXPress, Komodo Edit, Final Cut Pro, Final Draft, Microsoft Office Suite,  
OpenOffice, iWork

Adobe  
Other